

task 3

h18kbB

Music score for orchestra, task 3, page h18kbB.

The score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are:

- Piccolo
- Flutes
- Oboes
- Clarinets
- Bassoons
- Contrabassoon
- Horns in F
- Trumpets in B♭
- Tenor Trombones
- Bass Trombone
- Tuba
- Timpani
- Cassa e piatti
- Glockenspiel
- Vibraphone
- Soprano
- Violins I
- Violins II
- Violas
- Cellos
- Basses

Key signatures and dynamics are indicated throughout the score. Key changes occur at various points, such as a transition from C major to G major. Dynamics include *p*, *mf*, *mp*, *tr*, and *mf*. Articulation marks like *sf* (sforzando) and *mf* (mezzo-forte) are also present. Measure numbers 1 through 18 are visible along the right edge of the score.

9

Fl.

Ob.

Bsn.

Cbsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

mp

f

p

pizz.

mf

arco

pp

mf



A

17

Fl.

Ob.

Cl.

Bsn.

a due

ff

Hn.

Hn.

Tbn.

f

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

#tr

3

II

20

Picc.

Fl. f

Ob. f

Cl. f

Bsn.

Cbsn.

Hn. 3

Hn. 3

Tpt.

Tbn. 3

B.Tbn.

Tba. ff

Timp. pp

C e P

Vln. I

Vln. II divisi

Vla.

Vc.

Cb.

B

23

Picc. *f*

Fl. *ff*

Ob.

Cl.

Bsn.

Cbsn.

Hn. *f*

Hn. *f*

Tpt. I I Stem Half *p*

Tpt. II, III *ff*

Tpt. *f*

Tbn.

B. Tbn.

Tba.

Tim. *#o*

C e P *sf*

B

Vln. I *ff* *f*

Vln. II *ff*

Vla. *ff* *f* sim.

Vc. *ff* sim.

Cb. *ff*

C

26

Picc. *8va* *z*

Fl. *8va* *z*

Ob. *I* *z*

Cl.

Bsn. *f*

Cbsn. *f*

Hn. *p*

Hn. *p*

Tpt. I

Tpt. II *II, III*

Tbn. *ff*

Tim. *p* *sff*

Vln. I *fff* *3*

Vln. II *a due* *5* *fff* *3*

Vla. *fff* *3*

Vc. *fff*

Cb.

C

29 (8) - 1

D

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. *ff*

Hn. *#*

a due

Tpt. *ff*

Tbn. *#*

B. Tbn.

Timp. *p*

C e P

Vln. I *#p*

Vln. II *#p*

Vla. *#p*

Vc.

Cb.

The musical score consists of three systems of staves. System 1 (measures 29-30) includes Picc., Fl., Ob., Cl., Bsn., and Cbsn. Picc. has a single note at measure 29. Fl. and Ob. play eighth-note patterns from measure 30. Cl. and Bsn. play sixteenth-note patterns. Cbsn. has sustained notes. System 2 (measures 30-31) includes Hn., Hn., Tpt., Tbn., B. Tbn., Timp., and C e P. Hn. and Hn. play eighth-note chords in measures 30-31. Tpt. and Tbn. play eighth-note patterns. B. Tbn. and Timp. play sixteenth-note patterns. C e P has sustained notes. System 3 (measures 31-32) includes Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I, Vln. II, and Vla. play sixteenth-note patterns. Vc. and Cb. play eighth-note patterns.

33

E

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

piatti

C e P

sff

Glock.

Vib.

open ped

E

Sopr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mp

8

mp

lo

mp

p

con sord.

8

p

con sord.

8

p

con sord.

8

p