

## task 2

**h18kbB**

*J = 100*

**Violin I**

*b tr*

*ff sf p*  
*a due b tr*

**Violin II**

*sf p*

**Viola**

*ff*

**Violoncello**

*ff mp*

**Contrabass**

*ff mp mf*

**Vln. I**

*f 3 sf b tr*

**Vln. II**

*f 3 sf*

**Vla.**

*f 3*

**Vc.**

*f 3*

**Cb.**

*f 3*

2

10 (tr)~~~~~

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 = ff

**1** ♩ = ♩ triplet

Vln. I sim

Vln. II > mp sim

Vla. > mp

Vc.

Cb.

15

**12** 8 - . **mp** **sf**

Vln. I 9/8 :. > 12/8 :. > 9/8

Vln. II 9/8 :. > 12/8 :. > 9/8

Vla. 9/8 :. > 12/8 :. > 9/8

Vc. (solo) 9/8 :. > 12/8 :. > 9/8

mf (f)

**2**

**sf**

17

Vln. I      f

Vln. II      f

Vla.      6/8

Vla.      6/8

Vc.      a due  
f

Cb.      f

3

19 a due

Vln. I

Vln. II

Vla. 6/8

Vla. 6/8

Vc. 6/8

Cb. 6/8

2

mf

mf

21      Sul Pont.  
divisi

Vln. I      *mp*

Vln. I      *mp*

Vln. II

Vla.

Vc.

Cb.

This section consists of three measures. Measures 21 and 22 show the first two violins playing eighth-note patterns in unison at mezzo-forte. Measure 23 begins with a dynamic change to forte. The violins play eighth-note patterns, while the other instruments provide harmonic support with sustained notes and eighth-note chords.

24      a due

Vln. I      *ff*  
a due

Vln. II      *ff*

Vla.      a due  
*ff*

Vc.

Cb.      *ff*

3

8      8

8      8

-

-

-

This section consists of four measures. Measures 24 and 25 feature eighth-note patterns with dynamic markings 'a due' (andante) and 'ff' (fortissimo). Measure 26 begins with a dynamic change to forte. Measures 27 and 28 conclude with eighth-note patterns. Measure 29 ends with a fermata over the bassoon part.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

33

Vln. I      Vln. II      Vla.      Vc.      Cb.

fff      sf      8      8

fff

8

8

36

Vln. I      Vln. II      Vla.      Vc.      Cb.

8

ff

8

ff

ff

ff