

task 2

h18kbB

$\text{♩} = 100$

Violin I
ff *a due* *sf* *p* *tr*

Violin II
sf *p* *tr*

Viola
ff

Violoncello
ff *mp* *mf*

Contrabass
ff *mp* *mf*

Vln. I
f *3* *3* *3* *sf* *tr*

Vln. II
f *3* *3* *3* *sf* *tr*

Vla.
f *3* *3* *3*

Vc.
f *3* *3* *3* *mf*

Cb.
f *3* *3* *3* *mf*

1 ♩ = ♩ triplet

10 (tr) *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 *pp*

Vln. I

Vln. II

Vla.

Vc.

(solo) *mf (f)* *sf*

2

[illegible]

19 a due 2

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

mf

21 Sul Pont.
divisi

Vln. I *mp* *f*

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

24 a due **3**

Vln. I *ff* *a due* 8

Vln. II *ff* *a due* 8

Vla. *ff* *a due*

Vc. *ff*

Cb. *ff*

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

a due

ff

ff

f

f

f

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

33

Vln. I *fff*

Vln. II *fff*

Vla. *sf* 8 8

Vc. *fff*

Cb. *fff*

Measure 33: Vln. I and II play rapid sixteenth-note passages. Vla. and Vc. play eighth-note patterns. Cb. plays a similar eighth-note pattern. Dynamics: *fff* for Vln. I, Vln. II, Vc., and Cb.; *sf* for Vla. Measure 34: Similar patterns continue. Measure 35: Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays a similar eighth-note pattern. Dynamics: *fff* for Vln. I, Vln. II, Vc., and Cb.; *sf* for Vla.

36

Vln. I *ff*

Vln. II 8 *ff*

Vla. 8 *ff*

Vc. *ff*

Cb. *ff*

Measure 36: Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays a similar eighth-note pattern. Dynamics: *ff* for Vln. I, Vln. II, Vla., and Vc.; *ff* for Cb. Measure 37: Similar patterns continue. Measure 38: Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays a similar eighth-note pattern. Dynamics: *ff* for Vln. I, Vln. II, Vla., and Vc.; *ff* for Cb.